

LOVE, LOVE, LOVE (2018)

PRESS RELEASE



We are pleased to announce the presentation of the short film "Amor, amor, amor". It is a professional project shot entirely in Albacete with a technical and artistic team almost entirely from this province.

Synopsis

Three women agree in the emergency room of a hospital at dawn with a common link: the three have just lost their respective partners in a traffic accident. The meeting helps them to share their different points of view about what love is for each of them while a busy nurse tries to stay calm in the room.

How it emerges

The original idea is the play "22 years together" that has traveled with great success during the last four years a good part of the Spanish geography. The director himself was in charge of adapting the script to the big screen and the author was in charge of the production.

The story has a strong feminist character that tells us about the tricky ideas of love that have traditionally been sold to women, more with a manipulative background than truly romantic. Reflect on how often the idea of love is at the base of the submission of the human being.

The team

Direction and script

Carlos Escolástico was born in El Bonillo, Albacete. He trained in photography at the ICP in New York and in Gestalt therapy at the IPG in Madrid. He is currently working as a photographer developing his artistic vocation in parallel through photographic projects focused on portraiture and the use of resources from psychology to photograph. This is his first film in the world of cinema.

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Production

Rosa Fernández Cantero has been the woman who has moved the whole project. This Albacete is a playwright, actress and director in the productions of the Teatro Thales company. In addition to his long career in different theater companies, he has participated in several short films and in the films "Yo también" by Antonio Naharro and, as a secondary actress, in "Mandarinas" by Cristina Losa.

Cast

The film is interpreted entirely by women. Much of the original cast had already performed in the play that gives rise to the script. Rosa Cantero, Cata Cutanda and Rosa Soria had walked this story for more than four years for the tables, although not in the same roles that appear in the film. Marta Rubio, the head nurse is the only new addition. Marta resides in Madrid and is an actress and drama teacher. As an actress, she has participated in numerous plays, working with directors such as Neil LaBute, Ana Asensio, Marco Calvani, Denise Despeyroux, Emilio Williams and Juan José Afonso. In cinema he has participated in La Isla Interior, The Machinist, Octavia and has collaborated with directors such as Borja Cobeaga, Nacho Vigalondo and Manuel Bollaín, among others.

Music

For the soundtrack we have had the original music composed for the film by the pianist Borja Lago who has also made us an exciting version of the popular "Amor, amor" by Lolita Flores that closes the short film.

Curiosities

Almost all the short film is shot in a single shot sequence. This adds a complexity both technical and acting that makes this work something unique.

You can consult the complete technical team and more information in

Official website: fotomotora.com/love-love-love

Facebook: facebook.com/amoramoramorcortometraje

IMDb: imdb.com/title/tt8418092/?ref=rv_i_tt

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